

## **FRANCOIS MOUTIN**

Francois Moutin was born in Paris. His early interest in music was encouraged by his parents. At age 5, Francois began studying guitar, then piano by age 11. The acoustic bass became his most lasting passion as a teenager. Also studying mathematics and physics, Francois received a college degree in engineering and earned a doctorate in physics at the age of 24. Then he elected to become a professional musician.

Three years later, as a member of the legendarey Martial Solal's Trio, Francois was recognized as one of the finest young bass players in Europe. At 29, he began co-leading the Quintet Moutin with his twin brother Louis, a top echelon Jazz drummer. This project has evolved into the Moutin Reunion Quartet.

When he was still living in Paris, Francois worked non-stop with the greatest musicians of this age : Martial Solal, Michel Portal, Antoine Herve, Daniel Humair, André Ceccarelli, Eric Lelann, Jean-Michel Pilc, Christian Escoude. He has also performed with Peter Erskine, Randy Brecker, Niels Lan Doky, Mino Cinelu, Dave Liebman, John Abercrombie, Toots Thielemans, Didier Lockwood, Larry Schneider, Aldo Romano, James Moody, Terry Lyne Carrington, Richard Galliano, Bernard Lubat, Aaron Scott, George Brown, Sunny Murray, Michel Legrand, Archie Shepp, Claude Nougaro, Trilok Gurtu, Bob Berg, Birelli Lagrene, Wladimir Kosma, Marius Constant, Markus Stockhausen, L'ensemble Inter Contemporain. François has performed in every important European Jazz Festival, and he has toured in over 30 countries around the world.

In November 1997, he moved his base to New York where he has found steady work in live performance and studio sessions with the premier artists on the New York Jazz Scene. A partial list of their names reads like the yellow pages of Jazz : James Hurt, Ari Hoenig, Jean-Michel Pilc, Greg Tardy, Gene Jackson, Dave Binney, Rudy Mahanthappa, Vijay Iyer, Adam Rogers, David Gilmore, Ben Monder, Billy Drews, Jamie Haddad, Steve Hass, Franck Wess, Jimmy Heath, Monty Alexander, Benny Powell, Richie Beirach, Dave Liebman, Clarke Terry, Oliver Lake, Harry Belafonte, Odean Pope, Don Alias, Rick Margitza, Mike Stern... Francois has also recorded and performed with Arab Music star Simon Shaheen. He is a familiar presence on the stages of such establishments as Sweet Basil, Birdland, Blue Note, Knitting Factory, Zinc Bar, Cornelia Street Café, Jazz Gallery, Tonic, Smoke, Lincoln Center, Town Hall, New York Symphony Space. François has also appeared at major Jazz Festivals around the coutry like Newport JVC, Bell Atlantic, Monterey, Kansas City and Detroit.

### **SELECTIVE DISCOGRAPHY**

**RED MOON** - Francois & Louis Moutin - Nocturne - 2003

**POWER TREE** - Francois & Louis Moutin - Dreyfus Records - 2002

**WELCOME HOME** - Jean Michel Pilc - Dreyfus Records - 2002

**SUMMERTIME** - Antoine Herve – Nocturne Production - 2002

**INVENTION IS YOU** - Antoine Herve - Enja - 2001

**LIVE AT SWEET BASIL Vol 2** - Jean Michel Pilc - Challenge Record - 1999

**LIVE AT SWEET BASIL Vol 1** - Jean-Michel Pilc - Challenge Record - 1999

**DARK GROOVES** - James Hurt - Blue Note Records -1999

**EXPLORATION** - Richie Beirach, Steve Davis, F. Moutin - Double Time - 1996

**FLUIDE** - Antoine Herve - Label Bleu - 1994

**ANYWAY** - Michel Portal - Label Bleu - 1993

**INIT** - Andre Ceccarelli, Nguyen Le, Francois Moutin - Polygram - 1993

**SEQUENCE THMYRIQUE** - Trio Machado - Label Bleu - 1992

**WHITE KEY** - Manuel Rocheman - Nocturne Production - 1991

**PARCOURS** - Louis & Francois Moutin - Blue Line - 1991  
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Né à Paris, dans une famille de mélomanes, il débute la guitare à 5 ans, et à 11 ans le piano et l'harmonie. Centré sur la pratique et l'écoute du jazz, il s'oriente à 15 ans vers la guitare basse, puis la contrebasse. Il mène parallèlement des études scientifiques de haut niveau (Math Sup, Math Spé, Sup Télécom). Diplômé (Docteur/Ingénieur) à 23 ans, il choisit à 24 ans d'être musicien professionnel.

A 27 ans, engagé dans le trio de Martial Solal, il est un des bassistes européens de jazz les plus sollicités. A 29 ans, il codirige le Quintet Moutin avec son frère jumeau Louis, qui fait partie du haut du panier des batteurs européens de jazz. Leur groupe actuel est le Quartet Moutin Réunion.

Lorsqu'il vivait à Paris, François jouait régulièrement avec les plus grands jazzmen français: Martial Solal, Michel Portal, Antoine Herve, Daniel Humair, André Ceccarelli, Eric Lelann, Jean-Michel Pilc, Christian Escoude. En de multiples occasions, il s'était aussi produit avec Peter Erskine, Randy Brecker, Niels Lan Doky, Mino Cinelu, Dave Liebman, John Abercrombie, Toots Thielemans, Didier Lockwood, Larry Schneider, Aldo Romano, James Moody, Terry Lyne Carrington, Richard Galliano, Bernard Lubat, Aaron Scott, George Brown, Sunny Murray, Michel Legrand, Archie Shepp, Claude Nougaro, Trilok Gurtu, Bob Berg, Birelli Lagrene, Wladimir Kosma, Marius Constant, Markus Stockhausen, L'ensemble Inter Contemporain. François s'est produit dans tous les festivals importants de la scène européenne, et a tourné dans plus de 30 pays dans le Monde.

Depuis novembre 1997, date à laquelle il s'est installé à New York, François collabore assidûment sur scène et en studio avec la scène new-yorkaise (James Hurt, Ari Hoenig, Jean-Michel Pilc, Greg Tardy, Gene Jackson, Dave Binney, Rudy Mahanthappa, Vijay Iyer, Adam Rogers, David Gilmore, Ben Monder, Billy Drews, Jamie Haddad, Steve Hass...) et il a eu maintes fois l'occasion de se produire avec de grands noms du Jazz américain (Jimmy Heath, Monty Alexander, Benny Powell, Richie Beirach, Dave Liebman, Clarke Terry, Oliver Lake, Harry Belafonte, Odean Pope, Don Alias, Rick Margitza, Mike Stern...). Sweet Basil, Birdland, Blue Note, Knitting Factory, Zinc Bar, Cornelia Street Café, Jazz Gallery, Tonic, Smoke, Lincoln Center, Town Hall, New York Symphony Space, sont une sélection des lieux où il se produit à New York. François a aussi joué dans de prestigieux Festivals aux Etats-Unis, comme Newport JVC, Bell Atlantic, Monterey, ou Kansas City Jazz Festival.

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